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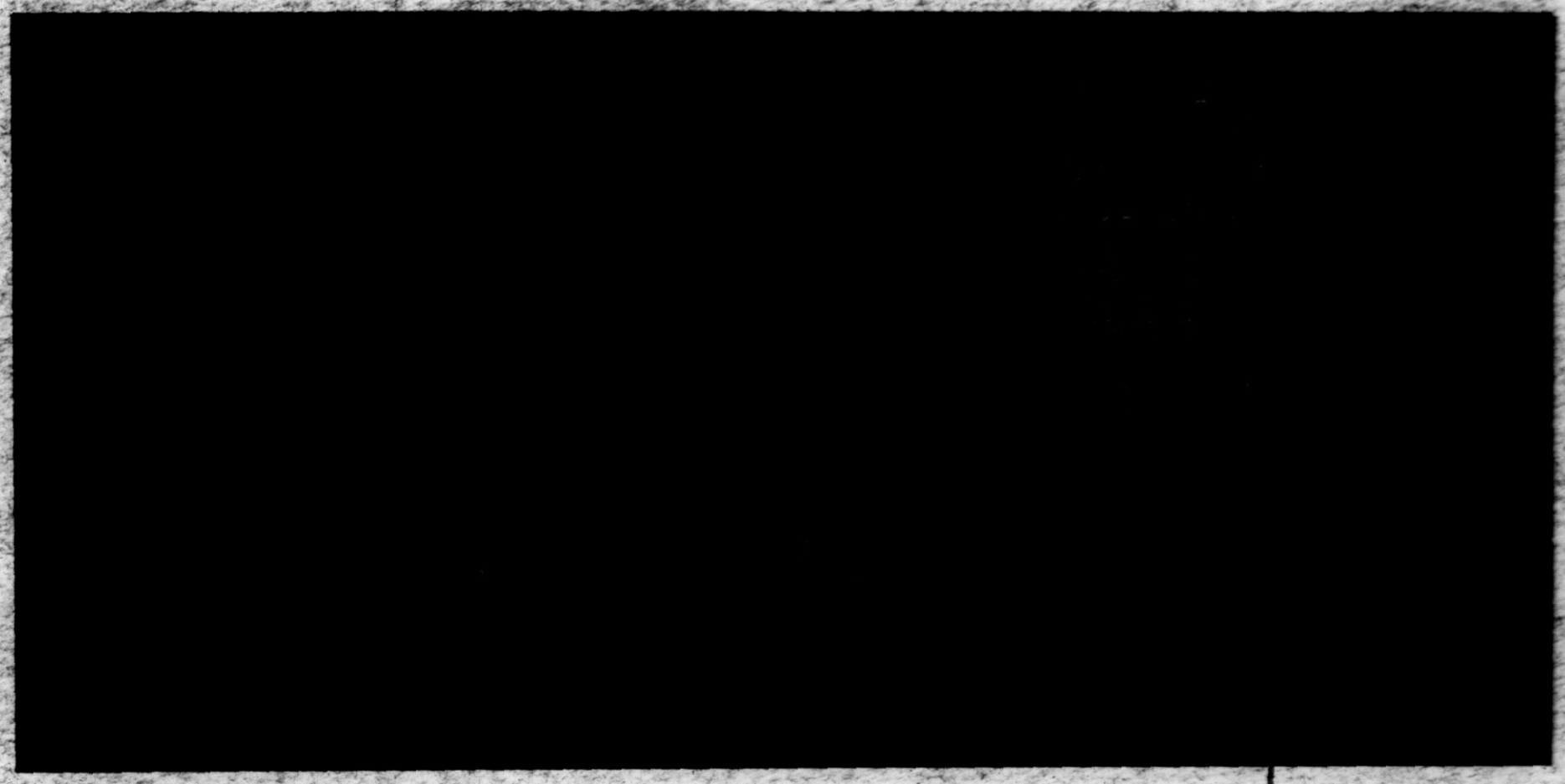

VOL. 2, NO. 11 : JULY 5, 1934 : TEN CENTS

UPTON SINCLAIR
"EL GOBERNADOR"
PRO AND
CON

Editor's Quill

CRITICS of this paper have accused the Crier of giving too much publicity to this Democratic-Socialist, Upton Sinclair. This, in the case of such a master showman, is impossible. By being colorful, even to the point of being a mountebank if you would have it, Upton nevertheless knows how to make friends. But as for supporting him, even if the Crier weren't Republican, that is ridiculous. As Rob Wagner said, "Uppie is too good a writer to be wasted in politics."

¶ Uppie himself knows he is a good writer. He publishes his own books, he eliminates the middleman. He campaigns for Sinclair the Governor, but he also, just as strenuously, campaigns for Sinclair the author. In every one of his pamphlets that point out the Epic plan, an accompanying pamphlet points out the fact that Uppie is still "including the Scandinavian."

¶ This is rather clever. For if he loses the race for *Gobernador*, he wins in royalties. Sinclair is a different type of politician, in his way; he might be termed a minor Tugwell. If elected, Uppie will undoubtedly endeavor to veer so far to the Left as to make the doctrines of Theodore's fifth cousin look like the conservatism of a missionary among cannibals.

¶ Going further with the fantasy of a fictioneer for Governor, imagine the tribulations that would beset Uppie were he elected without a "veering" legislature! Nothing would tend to unite old line Democrats and Republicans more than to have the first gentleman of the State popping around distributing free lands freely.

¶ In E. P. I. C., the tricky initials of End Poverty in California By Giving Me A Crack at the Rich, Uppie follows the Alphabet craze that the New Deal started. As one gentleman so aptly put it, if we don't start to recover soon, it will truly be the Nude Deal.

¶ In his excellent Jules Verne brochure, "I, Governor of California," Author Sinclair tells with fortune-telling certitude of the rocky paths that vile idle rich men will put under his pristine feet. He tells how he is to be heckled, misquoted, and almost-bribed. Drama enters this charming bed time story when he reveals that his arch enemies even toss a stray blonde or two in his path, but does Uppie fall? Nay, nary a bat of an eyelash does he give to temptation, what with a trusty secretary and the aid of his wife, "I, Governor of California," ends on a note of cheer for the Unemployed blonde Venus. Right is Might and for a thorough going piece of literary Rover Boy tripe, read Uppie's epic.

¶ The TOWN CRIER truly hopes that his poking fun at one of America's best writers will be taken as it is meant. The Crier has the greatest respect for the author of such a newspaper expose as "The Brass Check," or "Oil," and even "Boston," while pure propaganda of the rankest, was a well written story of the Sacco-Vanzetti case.

¶ Sinclair as a man is undoubtedly of a high type. He is charming, sincere, but he is still an author. And authors must, if they wish to continue being authors, stretch their imagination to a remarkable elasticity.

¶ Being imaginative, and a student of human nature, Sinclair knows best what will appeal to the mob. With millions out of work, poverty everywhere, the slogan to End Poverty is an excellent one. But Sinclair cannot end poverty in California or anywhere else, and it is a charming bit of hypocrisy for him to enrich his royalties in the same breath as he garners votes.

¶ End poverty in California, or if you can't do that, end it for the Sinclair Publications, Ltd.

¶ *How long, Oh Lord, are thy people to wander in the Wilderness?*

¶ Why do politicians forever fool the voters? Is it because the voters are forever fools? Or is it that our National Hysteria has grown to such alarming proportions that we have ceased to think?

¶ Can we destroy all that has been built up in the past, merely because a lot of us are hungry and panic stricken now?

¶ Is America turning yellow?

¶ Of what avail are the sacrifices made by that lovable blunderer, G. Washington, or that tall, angular humorist, A. Lincoln?

¶ They faced harder times than we are facing now. Their enemies sniped at them, pulled at their feet, but their America came through, so why can't ours?

¶ True enough, neither Washington nor Lincoln thought of using the alphabet to sloganeer their way into the seats of the mighty, nor did they have news reels and rotagravure sections to grin toothily back at the lads of Valley Forge or Gettysburg.

¶ Here in one of the fairest States of the Union we are troubled with dock strikers, and labor trouble sometimes is the best possible argument for otherwise sane people to lose their heads. We have lost our homes, some of us have worked blisters on our hands and souls with a pick and shovel in hard rock for thirty cents an hour to feed our children; everywhere we see evidences of very unnecessary wealth that we think should be re-distributed, so what do we

E. P. I. C.

ENDING POVERTY IN CALIFORNIA

I think one of the greatest reasons for the popularity of the EPIC Plan with the people of California is its simplicity. Everyone is concerned with economics these days, because almost everyone has felt the economic pinch. But most people have been unable to understand the reasons and remedy for our present condition of economic paralysis because when they begin investigating they find themselves mired in the controversial and technical discussions with which everyone is all too familiar.

¶ I say that our economic problem is fundamentally a simple one, and so is its solution. We have over a million people in the state dependent upon public charity. We cannot continue indefinitely to support them by a dole without driving ourselves into bankruptcy. On the other hand, these people are willing to work—they want work—and they would be working today if the enterprises in which they were formerly employed were able to operate at a profit. The EPIC Plan proposes that the state open the factories and the land to these willing workers and allow them to produce for themselves. Thus will this tremendous load be taken off the backs of the taxpayers, and, more important, a million people in want will have an opportunity to create their own food, clothing, and shelter.

¶ Another point of appeal about the EPIC Plan is its self-contained nature. It plans to supply comfort and plenty for the unemployed—and for them alone. It does not intend to interfere with private business. It does not aim to install a Utopian system. We say only this: You have a million people in your state who are now living on public charity.

¶ Open the idle means of production to them and let them go to work producing for themselves.

¶ The EPIC Plan appeals to the majority because it is a direct, simple solution. No business man need fear it if he has any sincere interest in his state's welfare. If the co-operative system for the unemployed works more efficiently than the present system functioning on the outside, it will grow, and workers of hand and brain on the outside will clamor at our gates. And who will deny that if our plan provides more comfort, security, and happiness for the people it should expand at the expense of the older order. If, as my enemies say, our plan will not work it may be chalked up as one more experiment under the New Deal.

¶ The progress of the movement to end poverty in California has been amazing—beyond all my expectations. I said many years ago that the people would endure the present insane economic system just so long as it would feed them. It is no longer able to do so, and consequently the people are realizing that it is up to them to do something about it. All fair political observers and most of the biased ones admit that we are far in the lead for the Democratic nomination. This fact is highly significant when one realizes that this campaign which has swept the state has been carried on without campaign contributions. Of course we cannot take the money offered that has strings tied to it, and the sincere honest people have very little to give. But by means of the little book I wrote last Fall, "I, Governor of California: And How I Ended Poverty," and through volunteer labor, we have been able to penetrate to every corner of the state. It is beginning to look as if a candidate with money is at a disadvantage these days.

—UPTON SINCLAIR

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do? Do we remember the things this nation stood for, the Right of the Individual to Life, Liberty and the Pursuit of Happiness? Or do we remember that a few men, in order to hold jobs, have offered us the Panacea of the Alphabet, and the Right to be Regimented for Life, doing our thinking, eating, living, and loving under a Code that resembles nothing in the world so much as the prospect of free Americans shackled in a Siberian chain gang, with a self interested group using us all as bugs under a microscope, having a just dandy time watching us squirm.

¶ Go to the primaries, fellow insects, and do your little duty, but for the love of Heaven, gentlemen, use your heads this time, don't fall head over heels for the old Soak the Rich gag, it's getting stale now, it's been used too often, and remember, whether it comes to you as E. P. I. C., N. R. A., or waving a red, red flag, it's the same old racket, and it won't work.

—THE EDITOR

F. R. Bechdolt, former N. R. A. official, has been named acting director of the State Emergency Relief Administration for Monterey County and will probably act in that capacity for a year. The county's quota of work relief funds is expected to be $7000 to $12,000 a month.

The Director of the Peninsula Girl Scouts has found it necessary to close the Girl Scout Day Camp this summer as a precaution against infantile paralysis.

Three Hours Credit

A SHORT STORY IN EIGHT PARTS
BY SEYMOUR WINSLOW

(PART 3)
(Continued from last week)

¶ "Our study of the dynamics of personality has indicated that the intensity of an emotion, real or fancied, is to a considerable extent dependent upon the duration of the stimulus, either of external origin or self-generating, which produces emotional energy without that energy finding a commensurate objective."

¶ Now what, for the gosh sakes, did that mean? Punt went back to take it slowly. Something tickled his leg and he reached to brush off a fly. The tickling went on. He glanced down and saw it was not a fly. It was Mrs. Lillibridge, half concealing herself beneath the tower, and reaching up a spear of dune-grass. Upon discovery, Mrs. Lillibridge frolicked into the open, uttering trills of coy laughter.

¶ "Wh-e-e-e-e-e!" she shrieked gaily. "I'll bet you thought I was a lady-bug!"

¶ Punt, keeping a finger on his place, resisted saying that he had thought she was a sand-flea. It was part of his job to be polite and forbearing toward the users of Quantogue Light Beach.

¶ "Lo," he said, forcing a grin. He hoped she would go away quickly. He tried to speed her with, "Tried the water yet?" and felt it to be hopeless since he had never yet seen Mrs. Lillibridge wet above the ankles.

¶ Mrs. Lillibridge looked up at him archly from under the floppy hat brim. "Only just," she said. "Perhaps I've been waiting for a strong manly arm to lean on."

¶ Punt squirmed. He wondered wearily how she would look without that beading of black glue on her eyelashes. He was reminded, by contrast, of the girl his roommate had taken to the spring informal—what was her name? Anyhow, she had the darndest eyelashes—perfect little brown fringes, and each lash tipped with a glint of gold. He'd have to find out her name. He came willingly back to Mrs. Lillibridge.

¶ "Tied up, myself," Punt said. "Bad rip-tide today. Got to keep an eye on things."

¶ Mrs. Lillibridge took it as personal. "You're a darling to warn me! All the more reason for postponing my swim till you're off duty." She hoisted the full complement of mascara and gave Punt a long, admiring look. "And when you do come down among us mortals there'll be a piece of pie waiting!" She indicated her beach hamper beneath the green umbrella.

¶ "Thanks. 'Fraid I won't get to eat it." Funny how some women would never give up.

¶ Mrs. Lillibridge's smudgy eyes reproached him. "I suppose," she said, being very abused, "I'd have to go cut my foot on a clam shell and need an iodine treatment before you'd ever notice me. Or I might let on I don't know how to swim. That method seems to have worked." She paused, then asked: "How's your pupil getting on these days?"

¶ Punt had given swimming lessons to many women over the summer. Most recently he had tried to teach Veronica Boyd. Spence Boyd had asked him to see if he could get Veronica past the water-wing stage. He hadn't made any headway. Thoughts of Veronica reminded Punt of the ring. He sat up suddenly and twisted around to look for the small scarlet bathing suit and cap. No—not there yet.

¶ "Oh, my!" Mrs. Lillibridge fluted. "The impatient instructor! I had no idea there was romance blossoming on the beach."

¶ Punt scowled. "Reason I'm looking for Mrs. Boyd," he stated, "is because I've got something of hers. Want to give it back."

¶ "So! It's gone as far as keepsakes!"

¶ "Something I found," he said distinctly, and reached for "Human Relationships." He added, "And don't think she's just letting on she can't swim. She really can't. A dub."

¶ It was true. Veronica hadn't been able to get over a fear of getting her head under water. It made her panicky. She had been scared when she was a kid, she told Punt. With her last lesson a few days before she had called off the whole effort. Punt had advised her to stick to her water-wings. Veronica Boyd would never be a swimmer.

¶ "Guess there's no hope for anyone who couldn't learn to swim from you," Mrs. Lillibridge flattered him. She took a step away, and called back: "Thanks for warning me about the rip-tide. I'll remember." Punt raised a hand in acknowledgment and squared off at Cogswell once more.

(Continued next week)

The Town Crier, formerly the Villager (Established 1933), is published every week by the Town Crier Associates, and printed by the Carmel Press, Incorporated, in Carmel-by-the-Sea, California. Peter O'Crotty Editor; Eugene A. H. Watson, Managing Editor; Janet Large, Business Manager; J. D. Wilson, Advertising Manager. All rights reserved. Subscription rate: $4.00 a year; Canada and abroad, $4.60 a year. Application for entry as second class matter is pending.

News of the Hamlet

Bob Rogers, son of the famous and beloved Will Rogers, is at the Monterey Presidio, a member of the R. O. T. C. of Stanford University. He is a polo player of considerable ability and he will be seen in action at Del Monte before the camp breaks up.

❀ ❀

Mrs. Will E. Martin of Carmel Valley has been elected President of the Monterey Peninsula American Legion Auxiliary, to serve during the 1934-35 term. She succeeds Mrs. Earl Files.

❀ ❀

Peninsula attendants at the Stanford University Summer school include Principal Otto Bardarson of Sunset School and Robert W. Down, Principal of Pacific Grove Grammar School.

❀ ❀

The Monterey Peninsula N. R. A. compliance board is officially out of business. The business of the board has been taken over by N. R. A. headquarters in San Francisco, to whom correspondence should be addressed.

❀ ❀

The local Postoffice anticipates an immediate increase in the sale of air mail stamps, now that the cost to send an ordinary letter by air has been reduced to six cents from eight cents.

❀ ❀

The beautiful Spence home at the Monterey Peninsula Country Club was the scene of the recent wedding of Dr. David Spence, scientist and Miss Jean Wallace, former Sunset School teacher. Members of the immediate families and a few intimate friends attended the ceremony.

❀ ❀

Don't forget the barbecue Sunday July 8th at Indian Village in Pebble Beach. A complete Sport Carnival has been arranged and there will be plenty of fun for all. One dollar admission pays for everything including the barbecued lunch.

❀ ❀

Pretty Gladys Langerman, raised on a ranch in Carmel Valley, will be this city's entrant in the Sweetheart of the Rodeo contest at Salinas this month.

¶ One of the most competent horsewomen in the State, friends of Miss Langerman believe that she has a very good chance of stealing all the honors at this great show.

¶ Miss Langerman was selected by Lynn Hodges and Bettie Greene.

❀ ❀

Mrs. James Vernon Short, accompanied by Mrs. Madeline Powers Ullman, has left for Berkeley after spending a month at the Short studio on North Carmelo. Harvey Short gave a house-party for a group of boys at the same time. They included Dean Stone, Bill Dundun, Edward Brewer, Irving Short, Errol Hatfield, Seth Ullman and Gregory Hoffmeister. Mr. and Mrs. John Douglas Short mave taken the Jamie Short house for the winter and will move in on the first of July.

❀ ❀

Raymond Victor Rukke who has been vacationing in Monterey and visiting friends in Carmel left recently for San Francisco where he will enter the San Francisco City-County Hospital as an interne.

Dame Gossip

Miss Faith Thomas of Carmel and Dr. Jennie Stephenson of San Jose are now sojourning in France. Before sailing they visited in New York, and Washington, D. C.

❀ ❀

The mortal remains of Mrs. Idena F. Gillett, much esteemed twenty-year resident of Carmel, who passed away recently, were interred at El Carmelo Cemetery, Monterey. The Rev. T. J. Barkle officiated. Surviving relatives include her husband, three sons and a daughter.

❀ ❀

On the advice of her physician, Mrs. Irene Campbell Cator remained at the Grace Deere Velie Clinic last week. During her absence the Postoffice has been in charge of Assistant Postmaster John L. Nye.

❀ ❀

Miss Jeannot Loewenberg, daughter of Professor and Mrs. Loewenberg of Berkeley, entertained at a beach picnic last week. Among the guests who enjoyed the party were Shirley Hoffman, Sally Fry, Ruth Wright, Louise Van Fleet, Bain Reamer, John Rockwell, Joe Schoeninger, and Bill and Henry Dickinson. Miss Loewenberg has been staying in Carmel and has just left, but expects to return in August.

❀ ❀

Ruth Neeley of San Mateo returned to her home after spending a few days as the house guest of Mrs. Dorothy Froley of Pebble Beach.

Miss D'Arcy Gaw, who has come to Carmel recently from New York with her sister, Miss Mary M. Gaw, has gone to San Francisco to assist with decorating a city apartment in association with Dennison and Ingerson, decorators, with whom she was formerly associated in San Francisco. She was also connected with Herter Looms.

❀ ❀

Among the Carmel girls seen at the first R. O. T. C. ball were Sue Brownell, Joan and Beverly Tait, Shirley Hoffman, Maxine Harbolt, Ellen Skaden, Sally Fry, Betty Wheeler, Mary Louise Parsons, and Louise and Frances Van Fleet. There will be three other balls before the R. O. T. C. company leave the last of July.

❀ ❀

Dr. and Mrs. Newbar and children from Mt. Hamilton came last weekend to spend the summer at their home in the Carmel Woods.

❀ ❀

Mr. and Mrs. Robinson Jeffers and their two sons have gone to Taos to spend the summer. By the way, an excellent new book has just come out about Robinson Jeffers by Lawrence Clark Powell, who wrote it for his doctorate of literature at the University of Dijon.

❀ ❀

Mrs. Joseph Schoeninger left on Sunday morning with the Rockwells for a visit with relatives in Pasadena. Mrs. Rockwell and John will visit Mrs. Rockwell's daughter in the South, later going to Washington State for a visit.

❀ ❀

Miss Vera Lane has taken a house in Carmel Woods for the summer. Miss Lane is interested in dramatics and plans to appear in productions at the local theatres.

Mrs. George Young has returned to Carmel after spending a week with friends in San Jose.

❀ ❀

Mr. Tom Mathews entertained the Forest Theater cast of "Going Some" Thursday night at a beach party after rehearsals.

❀ ❀

Mr. and Mrs. Ray Baugh gave a barbecue supper at their Monteregio home in Monterey Saturday evening. Their guests were Mr. and Mrs. Eddie Francis, Mr. and Mrs. Van Sant of San Francisco, Mr. and Mrs. Mathew Stahl, Mr. and Mrs. E. B. Redericks of San Francisco, Mrs. Ann James, Miss Ann Tyler and Ralph James.

❀ ❀

Mr. Clinton Warren of Coronado is back in town. Mr. Warren was here a week ago and was so delighted with Carmel and its environs that he returned for a two weeks visit.

❀ ❀

There were a large number of Carmel people seen at Hotel Del Monte, Thursday, Friday and Saturday nights to enjoy the good dance music and the dancing of Varne and Vivienne. Among those seen on Friday night were Mary Frances Hughes, Doris Dale, Sally Fry, Frances Van Fleet, Nan and Jean Thompson, Betty Stuart, Bill Heron, Hap Hasty, John and Gordie Campbell, Dick Sears, Ted and Charles Watson, John Rockwell and Joe Schoeninger.

❀ ❀

Mr. and Mrs. George S. Coblentz have just returned from a week's vacation in the southern part of the State.

❀ ❀

Kevin Wallace, son of Mr. and Mrs. Grant Wallace, left last week on a trip through the Panama Canal.

Joseph Schoeninger, nephew of Mr. Schoeninger of Carmel, who has been attending the University of Illinois, is out here for a short visit.

❀ ❀

Connie Heron, who is playing with the Drunkard group in Chicago, has been receiving wonderful press notices there. She was identified with the Forest Theater for many years here in Carmel.

❀ ❀

Peggy Converse and Bill Nye of the "Drunkard" cast of San Francisco, spent the weekend in Carmel.

❀ ❀

Miss Vivian Place, Disbrow Johnson and Ross Keister motored to San Francisco Monday. Mr. Keister had business at the Presidio concerning becoming a Colonel there.

❀ ❀

Mr. Cyril Cornwall-Stevenson of San Francisco is spending a week with his wife and children at Rancho Carmelo in Carmel Valley.

❀ ❀

F. Robert Smith has given up the "Sty" on Carmel Point for a week and is living with various people up in the village temporarily.

❀ ❀

Mr. Disbrow Johnson of Carmel has as his guest, Mr. Clinton J. Warren Jr. of Boston and San Diego. Mr. Johnson is playing in Kuster's production of "Counsellor at Law."

❀ ❀

Upton Sinclair, Socialist, candidate for the Democratic nomination for Governor of California, will address the voters of the Peninsula in the Pacific Grove High School auditorium, at 7:30 tonight.

STORY OF THE COWBOY

(*Continued from last week*)

Then he's turned out in the corral every day with the saddle strapped on tight, but no bridle. Wild horses are haltered and snubbed up to his saddle horn. It's his job to break them to lead. If he's going to be a rope horse he must learn to hold anything that's snubbed to him and not get tangled up in the rope.

¶ His sores and rope burns begin to heal and he's plenty careful not to get any more.

¶ Then one morning a new rider shows up and in place of the deep single-rigged bronc saddle, a shallow double-rigged roping saddle is cinched on his back. The new cowboy isn't as rough and doesn't abuse him as the bronc rider did. He's careful to see that the blanket has no wrinkles, that the saddle fits. He doesn't cinch them up as tight either.

¶ The new cowboy is a roper, the highest paid man on the outfit. He can ride into a herd and, with a twist of his wrist, rope a calf by both hind legs and read the brand on its mammy at the same time, which, by the way, is quite a stunt as there may be cattle belonging to twenty different outfits in the herd. The roper is the aristocrat of the cattle ranges. He has the best horses issued to him and he stands no night guards. Any favors that are shown which, by the way, are practically non-existent, go to the roper. Cowboys, wagon bosses and owner look up to him and respect him.

¶ Then the horse's lessons start all over again. He must be taught to lope up on calves, stop when he sees the rider has made a catch, to throw and hold steers, no matter how big, and keep them on the ground, never letting any slack get in the rope and every time they struggle, to back keeping the rope tight as a fiddle string.

¶ After a while the horse begins to take a lot of pride in his work, to get a thrill from busting a big steer and holding 'em down by bracing his feet and pulling back. He also learns to hold his head low so as to keep it out of the way of the rope.

¶ The horse is beginning to know how to keep from getting hurt and his life begins to look a little brighter.

¶ Then his big day comes. He graduates from the bronc class. He gets his first day's real work. The roundup wagon's pulled out and the circle riders have gathered a great herd. His master, the roper, has caught him out of the round rope corral from the center of a milling, snorting, running bunch of saddle horses, saddled him up and said as he mounted, "Well, old timer, today tells the tale. By tonight you'll either be in the roping horse string or turned over to a bunch of dumb cowboys to ride," then slowly rides out to the herd.

—JACK E. DALTON

❀ ❀

The *Carmel Pine Cone* office has moved from the De Yoe building on Dolores Street to the Murphy building on San Carlos where the printing press is located.

In
BERKELEY
spend a half hour
browsing among
fine things of
ORIENTAL
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PACIFIC GROVE

Byways from Highways

THE ROAD TO TASSAJARA

If you like mountains, real mountains, and roads that take you to and through them, if you know your car and are sure of your brakes, drive to Tassajara one day. You will recall that trip with delight long after the memory of other roads and other hills has faded utterly. It is considered by many to be one of the most beautiful in the State.

¶ There are signposts. You cannot miss the way. You go the length of the Carmel Valley into brown hills, climbing gradually. Beyond Jamesburg you begin to climb in earnest, up, up, up, through groves of madrones, and towering oaks, and gray-clad pines, into the forest reserve, over five thousand feet at the summit. You wind along the top of the range for miles, jagged untamed mountains all about you. You look down on wooded canyons and cross-canyons, open stretches of brown range, with towering peaks beyond. No vestige of civilization. Deer peer at you unafraid, gray squirrels chatter as you pass. You drink from a spring, the water cold as ice on the warmest summer day.

¶ At China Point you telephone to Tassajara, the last nine miles being one-way going. You slip down and down through those same gorgeous mountains. Tall white spikes of yucca blossoms marching up the slopes. Sycamores and maples touching hands overhead as you near the Springs. Harrison Fisher's Indian girl painted on the flat surface of a granite boulder. A clean and friendly hotel, where you are not shot at sunrise if you don't dress for dinner.

¶ It's only about forty miles from Salinas or Monterey to the heart of the Santa Lucias. Go thither, and see for yourself if the above be not true.

—LUCIA SHEPARDSON

❀ ❀

And they call telephone operators dumb! Barbara Collins, the telephone operator in Kuster's production of "Counsellor at Law" doubts any such sentiment after her first attempt to master the workings of the switchboard used in the law offices of *Simon and Tedesco*.

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The Professor's Note Book

FROZEN STIFF!

Nature has produced great numbers of plants which successfully withstand arctic winters, and with these as models man has likewise developed handy crop plants for more temperate regions. But even so, he cannot tell you exactly what transformations he has effected. Possibly, as some have suggested, they may depend upon chemical changes or upon a gradual loss of water as autumn approaches.

¶ Nor has the study of animals in these same polar regions given us a clue to the situation. Certain it is that with the arrival of spring one finds earthworms and snails in the half frozen soil and hoards of flies, bees, butterflies and other insects appear shortly after the snow has cleared away.

¶ An even more puzzling example is the black fish, about as long as one's hand, which literally swarms in the shallow pools of the tundra regions in the north. During the winter these ponds freeze solid, and the fish are as motionless as though imbedded in cement.

¶ Drivers of dog teams scoop out quantities of these fish in the late fall, pile them, like so many sticks of wood, on platforms. There is no doubt that this dog food is in cold storage with temperatures of 50 degrees and more below zero. Hit with a hammer these creatures shatter like glass. On the other hand if they are immersed in a pan of water they are swimming merrily in an hour or so.

¶ No extended experiments with these animals have been carried on, but the changes which ensue in a plant upon the approach of winter can scarcely apply. Certainly with sub-zero temperatures all bodily movements have ceased, the heart has stopped and other activities cannot conceivably take place.

¶ Now it might be argued that since meat in cold storage gradually decomposes, a fish in ice must also undergo change. But there is a vast difference in the two cases. One is alive, the other dead, and if this static yet living thing is undergoing changes they are believed to be exceedingly slow.

¶ Lieutenant Shackleton in his dash for the South Pole discovered small animals, water bears, frozen solid in glacial ice, yet they proved to be alive. He also ventured the opinion that these animals may have been entombed for many years.

¶ And this opens up an interesting problem. If animals can live for five months without the possibility of any of the usual activities, why may they not live for five years or five hundred years? A noted scientist to whom the question was put replied, "I don't know why not, but I don't believe they can?" Which after all is not a very satisfactory answer, but for the present it must suffice.

—PROF. HAROLD HEATH

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This Weekend
THE GOLDEN BOUGH PLAYERS
in Elmer Rice's greatest play
COUNSELLOR-AT-LAW
A COMEDY DRAMA OF NEW YORK LIFE
Cast of thirty directed by Edward G. Kuster
As fast and funny as "Beggar on Horseback"
As thrilling and colorful as "Street Scene"
FRIDAY AND SATURDAY, JULY 6-7
Second Presentation will be on Friday and Saturday, July 13th and 14th
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Carmel Community Playhouse

The Theatre

Outstanding for its sympathetic direction, "Going Some," which opened last night at the Forest Theater, was one of the first hits of Carmel's dramatic season.

¶ Donald Lee, Hollywood director, put an amateur cast through their paces that made Rex Beach and Paul Armstrong's Gibson Girl farce live again in the manner in which it was written.

¶ Difficult to place the starring role, nevertheless excellent mention must go to Phil Walker, Milton Latham, Abbie Lou Bosworth and William Shephard in their characterizations.

¶ Bill Staniford as *Antonio Maria Carara* gave a Leo Carrillo performance and Wm. Dave Cooke, famous for his character interpretations, made *Ah Sing Lo*, the Chinese cook, a bit to be remembered.

¶ All of the large cast showed intelligence in their work, proving that real direction is the main factor of such amateur productions. A detailed review of "Going Some" will be given in the next issue of the TOWN CRIER.

❀ ❀

"Stingaree," featuring Irene Dunn and Richard Dix, is a re-make of one of the old time thrillers, current in the Francis Xcelsior Bushman days. Done in the modern manner, this romance of the Australian bush is good, Dix punching out his role in typical he-man manner.

¶ Other events at the Carmel Theatre this week that are worth seeing are "Cross Country Cruise," "Now I'll Tell," "Hollywood Party," "The Song You Gave Me," and "Little Man, What Now?", the latter being probably the best of the lot.

¶ Readers of the TOWN CRIER are invited to contribute their opinions of current movies and it is hoped at a later date to offer a prize each week for the best short letter about the cinema.

❀ ❀

In "Counsellor at Law," as in his play "Street Scene," Elmer Rice exhibits his ability to portray the idiosyncracies of contemporary life and character types. Within the offices of *Simon and Tedesco*, where all the action of "Counsellor at Law" takes place, he has allowed full sway to his imaginative genius, and has created a bevy of thirty delightfully colorful and human characters. These characters are saved from becoming mere characters by the exquisite rightness of their actions and remarks.

¶ The action of the play revolves around *George Simon*, prominent New York lawyer, who has lifted himself out of gutters of the tenement districts . . . through backyards and alleys of the profession to a socially brilliant marriage, by his own efforts. His personal trag-

Dale Leidig

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AN OPEN LETTER

FROM

LYNN HODGES

Dear Lover of the Horse:

The San Carlos Riding Stables takes great pleasure in inviting you to visit our place of business. We are constantly increasing our saddle stock and today we have some of the finest mounts on the Monterey Peninsula.

Nowhere in the world are there finer places to ride than here in Carmel. Just think of the joy of galloping over the wind swept hills of our beautiful countryside astride a fine horse.

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Thank you very much,

LYNN HODGES
Ocean and San Carlos

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edy lends a serious undercurrent of meaning to the play, which is raised to high comedy by a gallery of co-workers and clients. The part of *George Simon* will be played by Edward Kuster, rather than by Nestor Paiva, as originally planned, because of the indefinite holdover of the "Drunkard" in San Francisco. *Simon*, which will differ in interpretation from many performances and the picture, will not be played as a starring role. Rather, the unity and ensemble of the play will be stressed.

¶ If we may judge by his proved ability in past performances, Kuster should make *George Simon* a character to be remembered. *Simon* is a man of great human sympathy, naive enthusiasms, and boyish egotism, and Kuster has played this type of character with subtlety, finesse and sincerity.

¶ Every part in the play is a choice character bit, and will receive due emphasis. Office boys, politicians, the telephone operator, dowagers from the east side . . . are all so well drawn that Mark van Doran, dramatic critic, has said, "Certain sections of the play create atmosphere so admirably that they could stand by themselves as complete sketches, as one is moved irressitibly to laughter by the rightness of a pertinent remark or gesture by some office boy, or dowager from the east side."

¶ The play is a difficult one to do, but Kuster has proved not only to Carmel, but to California, his talent for successfully directing difficult and worthwhile plays. His present task of directing should be somewhat simplified by his choice of experienced actors to play most of the roles in "Counsellor at Law." The role of *Bessie Green*, the telephone girl . . . really a starring part in its own right, will be taken by Barbara Collins of Fresno, who recently completed an engagement with the Henry Duffy production of "Men in White," and was a well-known player in Harold Helvenston's Stanford University Theatre.

¶ *Cora Simon* is played by Betty Myers of San Francisco, and *Mrs.*

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Chapman is played by Georgia Wapple of Hollister, both of whom will be remembered for distinguished performances in "The Mother of Gregory," the Theatre of the Golden Bough's prize-winning contribution to the recent one-act play tournament at the Alcazar Theatre. Frank Hefling, who has frequently been seen and appreciated in dramatic roles here in Carmel, will take the part of *Charles McFadden*, ex-burglar. Dorothy Ledyard, who will be remembered for her performance in "Little Women" will play *Lena Simon, George's* mother. And as *Arthur Sandler*, Dale Leidig will be welcomed back to the Carmel stage after several years' absence.

¶ Several newcomers of note are Miss Jane Hewlett of San Francisco, who plays *Lillian La Rue*, bedroom artist, Mary Jane Lough of Taft, who plays *Regina*, secretary to *Simon*, and *Mr. Francis Clark Baird*, a blue blood, is played by Dewey Clough.

❀ ❀

(Note: The TOWN CRIER is very pleased to have correspondence such as the following. While never entering into religious controversy, the Crier feels that his readers also realize the great need of all religions. —Editor)

The TOWN CRIER,
Carmel, California
Dear Sir:

Under the by-line of "The Observer" a contributor to the final (May 30th) issue of the Carmel *Villager*, now the TOWN CRIER, discourses inadequately, though kindly, on "Christianity or Christian Science," frankly confessing his confusion as to the certainty of the operation of spiritual law and remarking that it "bothered him to see so many adherents of Christian Science who are not physically perfect."

¶ First, let me thank "The Observer" for the high standard of perfection he sets for Christian Scientists. Their religion teaches them to set that standard for themselves. However, the fact that all of them have not yet attained perfection argues neither that is has not nor cannot be attained, nor that the effort to attain it is without fruits. In the spirit of helpfulness, "The Observer" should be assured that the evidence is quite overwhelming that physical as well as spiritual well-being accompanies the correct understanding and application of spiritual law proved by Christ Jesus with immaculate perfection and reveal-

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ed by Christian Science to this age. There are persons in Carmel, presumably under the very eye of "The Observer," whose lives are rich in health because they apply spiritual law as taught in Christian Science. By its fruits alone, Christian Science has drawn to itself, within less than the span of three score years and ten proverbially allotted to mortal man, adherents from every civilized race and has found organized expression in the five grand divisions of the globe—an achievement impossible if its healing effects had not been widely observed.

¶ In the now more than 2600 Christian Science churches and societies throughout the world are to be heard every Wednesday evening grateful acknowledgments of delivery from hitherto unyielding besetments of sin, from the bondage of ill health and the limitations of inactivity. If there is still noticeable striving on the part of Christian Scientists to apply better divine Principles of their religion, this is desirable and should not obscure the happy results, perfect and otherwise, already obtained.

¶ "The Observer" remarks that he is an engineer and that laws of engineering are exact. How true; however, that he would not permit uncompleted engineering efforts to blind him to the grand approaches to engineering perfection which correct application of engineering laws is making manifest in the world today, particularly to those who have cultivated the engineer's understanding. Likewise in the realm of

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PAUL ARMSTRONG AND REX BEACH
Directed by DONALD W. LEE
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Admission 50c : 75c : $1.00

spiritual things, it may be helpful to "The Observer" to know that the perfect effects of spiritual law are now within the vision of all and most assuredly observed by those who cultivate spiritual understanding.

Sincerely yours,
George Channing
Christian Science
Committee on Publication
for Northern California

❀ ❀

Arthur Bartholomew, that well-known Master of Ceremonies, playright, composer and man-about-town, leads the new Blue Ox Bandmasters, at the delightfully gala Blue Ox just opened on the Salinas highway. "Bart," as he is known to his contemporaries, knows his music, and patrons of this popular place of entertainment are assured of a very colorful evening.

❀ ❀

Starting modestly, specializing in an excellent cuisine, quietly dignified atmosphere, H. C. Overin's La Ribera Hotel dining room has become the mecca of connoisseurs. ¶ Dining there Sunday night one saw such celebrities as Bert Heron, poet ex-mayor, Mrs. Fern Hyde and son Laddie, and one or two motion picture stars who requested they be given no publicity, and a dozen or more patrons of a chef that knows how to please. La Ribera is distinctly an asset to Carmel, and Mr. Overin's hospitality contributes greatly to that fact.

❀ ❀

Everybody has big ideas, but only the man who masters the details can translate a big idea into a reality.

Russell W. Giles
for
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Elect
A Monterey Peninsula Man

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FOR COUNTY TREASURER

ANNA E. JOHNSON
Incumbent
for
County Auditor

CARL ABBOTT
for
Sheriff
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CARL ABBOTT
CARL ABBOTT
CARL ABBOTT

E. E. PATTERSON
Incumbent Candidate for
The Assembly
35th District
San Luis Obispo and Monterey Counties

H · W · ALLSMAN
for
CONSTABLE
Monterey Township

Re-elect
C. F. JOY
Incumbent
for County Clerk

W · C · THEILE
Candidate for
DISTRICT ATTORNEY

ELECT
Howard D. Peters
for
COUNTY SURVEYOR

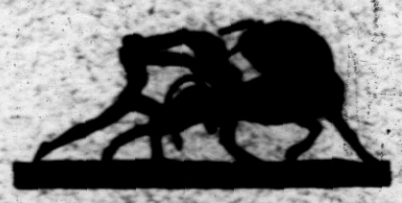
Vote for Eugene A.
O'GRADY
for
Sheriff of Monterey Co.

ELECT
Joseph E.
MITCHELL
Sheriff
of Monterey County
CAPABLE AND RELIABLE

WALTER · R
TAVERNETTI
Incumbent
for
ASSESSOR

RETAIN
HARRY L.
NOLAND
INCUMBENT
District
Attorney
of Monterey County

Political Brevities



Five incumbent candidates for Monterey County offices will be unopposed in the August primary. They are: Carol R. Joy, County Clerk; George Holm, Tax Collector; John E. Wallace, Recorder; Anna Johnson, Auditor; Walter R. Tavernetti, Assessor. In addition to the foregoing, Ray Baugh, for Monterey Justice of the Peace, will have no one to contest.

❀ ❀

Peninsula candidates for members of the Republican and Democratic County Committees are as follows: Republican, S. F. B. Morse, John B. Jordan, Sheldon L. Gilmer, A. B. Jacobsen, E. Cooke Smith, John P. Sandholt and Guy S. Curtis. Democratic, Argyll Campbell, J. O. Lenahan, James B. Finley, David J. Bolton, N. V. Crivello, L. D. Hale, L. E. Gottfried, Arthur T. Shand, Carmel Martin, Charles W. Allaire, F. C. Swain, Emmett G. McMenamin, Steve Smarte, Sutton Christian, W. C. Gretter and John P. Pryor.

❀ ❀

Harry L. Todd, former Postmaster of San Francisco, is a candidate for member of the State Board of Equalization from this district. Todd's fine record as Postmaster, aver his friends, entitle him to strong support in his candidacy.

❀ ❀

Miss Holly Ehrenberg, popular in Carmel dramatic field is in San Francisco under physicians care.

ERNEST CANEPA
Candidate for
Constable

Elect
FRANK OYER
CONSTABLE
Monterey Township

Geo. W. Holm
for
County Tax Collector

ELECT
GEO. D.
POLLOCK
District Attorney

Re-elect
Howard · F · Cozzens
County Surveyor

Vote for
Anthony Brazil
for
DISTRICT ATTORNEY

Vote for
"VIC" J.
BARLOGIO
for Coroner and Public Administrator

RE-ELECT
JAMES · G
FORCE
Superintendent
of Schools
27 years continuous service as teacher, principal, superintendent in California schools

ROBERT · A
STIRLING
Candidate for
Treasurer of
Monterey
County
20 years Supervisor of Monterey County
6 years Postmaster of Castroville
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Incumbent
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